

**ST MARY MAGDALENE
ASHTON ON MERSEY**

ORDER OF SERVICE

TO CELEBRATE

**SECOND
CHOIR REUNION**

SATURDAY 6TH JUNE 2020

Choristers' Prayer:

Bless, O Lord, us Thy servants who minister in Thy temple.
Grant that what we sing with our lips we may believe in our hearts,
and what we believe in our hearts we may show forth in our lives.
Through Jesus Christ our Lord. Amen

INTROIT

LET ALL OUR VOICES

J. S. BACH (1685-1750)

Words by R. S. McDOWALL

Soprano

f Let all our voi - ces_ join to raise, In grate - ful thanks and_
mf Who holds us poised in_ time and space, With con - stant_ love_ and_

Alto

Tenor

f Let all our voi - ces join_ to_ raise, In_ grate - ful_ thanks and_
mf Who holds us poised in time and space, With_ con - stant_ love_ and_

Bass

Organ

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal parts begin with a dynamic of *f* (forte) and then *mf* (mezzo-forte). The organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.

fer - vent praise, A hymn to God_ our Fa - ther's might;
boun-teous grace, Who all_ cre - a - tion guides_ a - right;

fer - vent_ praise, A hymn_ to_ God_ our Fa - ther's might;
boun-teous grace, Who all_ cre - a - tion guides_ a - right;

The second system continues the vocal and organ parts. The lyrics are: "fer - vent praise, A hymn to God_ our Fa - ther's might; boun-teous grace, Who all_ cre - a - tion guides_ a - right;". The organ part continues with its accompaniment, ending with a double bar line and repeat dots. The vocal parts also conclude with a double bar line and repeat dots.

Who this most pre - cious_ gift_ once gave - His bless - ed Son_ to_

Who this_ most pre - cious_ gift_ once gave - His_ bless - ed_ Son to

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

heal_ and save; And still, to com - fort and in - spire, *Cresc.* Burns bright his_ Ho - ly

heal_ and save; And still, to_ com - fort_ and in - spire, Burns bright his_ Ho - ly_ *Cresc.*

The second system of the musical score also consists of four staves. The top two staves are vocal lines with lyrics. The piano accompaniment continues with the same rhythmic pattern. A *Cresc.* (Crescendo) marking is placed above the vocal line and below the bass line of the piano part, indicating a gradual increase in volume.

Spi - rit's fire. *ff* To God all praise! *f* Our trust_ in him naught

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can des - troy - This is our hope, our peace, our joy!

can des - troy - This is_ our hope, our peace, our joy!